

Natalia Lipnitskaya was born in 1980 in Minsk in Belarus. She began to play guitar at the age of 9 firstly with Marina Dubovik. In 1995 she entered the College of Music where she studied in the class of Vladimir Belyshev.

Afterwards she continued her studies at the Belarussian Academy of Music (class of Eugeny Gridyushko), later in the Musik University of Vienna, with Alvaro Pierri.

She was a laureate of following competitions:

1996 - National Competition (Belarus) - 3 prize.

1999 - National Competition (Belarus) - 1 prize.

2000 - International Competition (Krynica, Poland) – 2<sup>nd</sup> prize.

2002 - International Competition (Rust, Austria) – 1<sup>st</sup> prize

She has giving solo recitals and master classes with great success in various countries throughout Europe and the USA since 1999. She played with great success in cities like Los Angeles, Dallas (Texas), Prague, Brno (Czech Republic), Moscow (Russia), also in Switzerland, Hungary, Austria and Spain.

“With Natalia Lipnitskaya a new star was born. Her performance was of magnificent technique and great musicality.” Gabriel Guillen (Venezuela)

“outsanding example of brilliant playing and intelligent, deeply-felt musicality” David Grimes, director of the Guitar Foundation of America, about the recital in Los Angeles